

PROFESSIONAL INTERESTS:

- Intermedia collaboration (video, sound, performance)
- Interactive video and electronic music performance
- Audiovisual software and hardware instrument building

EDUCATION:

Graduate: Mills College, Oakland, CA
Degree: Masters of Fine Arts in Electronic Music and Recording Media, May 2005
Key Instructors: Pauline Oliveros, Fred Frith, Chris Brown, Anne LeBaron, June Watanabe, Les Stuck, Barney Haynes, John Bischoff, Maggi Payne

Undergraduate: University of New Mexico, Albuquerque, NM
Degree: Bachelors of Arts in Music, May 1998
Key Instructors: Christopher Shultis, Gene Youngblood, Richard Hermann

Additional: Anderson Ranch Arts Center, 2008, Snowmass, CO
Workshop: Interactive Imaging: computational and interactive artworks
Key Instructor: Golan Levin

Additional: Anderson Ranch Arts Center, 2007, Snowmass, CO
Workshop: Processing: coding for responsive graphics and video
Key Instructor: Ben Fry

Additional: Kitchen Summer Institute, 2003, New York, NY
Key Instructors: Pauline Oliveros, Paul Kaiser, Terence Pender, Brad Garton, Luke DuBois

AWARDS and GRANTS:

- The William and Flora Hewlett Foundation Grant, on behalf of DOUBLE VISION (2009)
- Fulbright Award Vienna, Austria (2009)
- Meet the Composer's Metlife Creative Connections Grant (2008)
- Anderson Ranch Scholarship in Digital Media (2007, 2008)
- Zellerbach Family Foundation Grant, on behalf of DOUBLE VISION (2006, 2007, 2009)
- Frog Peak Collective Experimental Music Award (2005)
- Herringer Prize for Excellence in Art History (2005)
- The Kitchen Sidney Kahn Scholarship (2004)
- Crothers Award for Music Composition (2003-2005)
- Hellman Award in Music (2004-2005)
- Lynn T. White Award (2003-2005)
- Mills College Graduate Music Alumnae Scholarship (2003-2005)
- University of New Mexico Amigo Scholarship (1994-1998)
- National Honors Society Golden Key Award (1998)

RESIDENCIES:

- Resident Artist Workshop, 975 Howard St., San Francisco, CA (11/2009-12/2009)
- Djerassi Artist-In-Residence, Woodside, CA (8/2009)
- Artist-In-Residence, MuseumsQuartier Wien, Austria (1/1/2009-3/1/2009)
- ARTS Lab, University of New Mexico, Albuquerque, NM (9/14/08 - 9/20/08)
- Stevie Eller Dance Theater, University of Arizona, Tucson, AZ (9/8/08 - 9/13/08)
- Resident Artist Workshop, 975 Howard St., San Francisco, CA (1/1/2008-3/15/08)
- VSA N4th Theater and Gallery, Albuquerque, NM (5/28/2007-6/3/07)

TEACHING:

- Expression College for Digital Arts, Emeryville, CA. Lecturer, Living in a Media World 1 (2008 -)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Living in a Media World 1 (2008 -)
- University of Arizona, Tucson, AZ. Visiting Artist, Department of Music (2008)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Professional Life Skills (2008 -)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Media Sound and Visual 2 (2007 -)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Living in a Media World 2 (2007 -)

PROFESSIONAL ACTIVITIES and COMMITTEE WORK:

- Peer Reviewer, Fulbright Scholar Program, The Council for International Exchange of Scholars, United States Department of the State, Bureau of Educational and Cultural Affairs (2009 -)
- Co-Artistic Director, DOUBLE VISION, San Francisco, CA. (2003-)
- Broadcast Audio Tester, Urban/CRL Broadcasting, San Leandro, CA. (2004-2008)
- Composer and Performance Artist, Ransom Corp., New York City, NY. (1998-2001)
- Music Librarian Assistant, Columbia University, New York City, NY. (1999-2000)
- Marketing / Promotion Intern, The Kitchen, New York City, NY. (1998-1999)
- Personal Assistant, Molly Davies, Flynn Theater, Burlington, VT. (1999)

INVITED PRESENTATIONS:

- “Interconnectivity and Co-dependence with the Machine.” Speaker, DUC X (Dance Under Construction), University of California, Berkeley, CA (4/25, 26/08)
- “DIY and the Open Source Movement: Media Empires, Rebellions, and Collaborations.” Speaker, Empire Conference: Migrations, Diasporas, Networks. California State University. Turlock, CA (3/13-15/08)
- *Impossible Blueprint: Territorial Collisions in Intermedia Performance*. Key Speaker, Mobility of the Line Conference. University of Brighton, UK (1/08)

LECTURES, WORKSHOPS AND PANELS:

- Artist talk. Djerassi Institute, Woodside, CA (8/13/09)
- Artist talk. Michigan State University, Department of Art and Art History, East Lansing, MI (4/13/09)
- Lecture. Systems in Intermedia Performance. ZHdK Zurich University of the Arts, ICST Institute for Computer Music and Sound, Zurich, Switzerland (2/17/09)
- Lecture. DOUBLE VISION intermedia. Institut Intermédií, Praha, Czech Republic (2/13/09)
- Workshop, Lecture. Pécsi Tudományegyetem Művészeti Kar, Pécs, Hungary (2/11/09)
- Lecture. Systems in Intermedia Performance. Universität für angewandte Kunst Wien, Austria (1/22/09)
- Lecture. New Systems in Intermedia Performance. College of Santa Fe, Santa Fe, NM (9/19/08)
- Lecture. New Systems in Intermedia Performance. Music and Dance Departments, University of Arizona, Tucson, AZ (9/12/08)
- Lecture. New Systems in Intermedia Performance. Dance Matters Series, Arizona State University, Phoenix, AZ (9/11/08)
- Lecture. *DOUBLE VISION Intermedia Performance*. Amherst College, Amherst, MA (7/11/08)
- Lecture and Workshop. *Meet the Composer: Self, Selfishness, Self-exploration, Self-seeded, Sound, and Cells*. Expression College for Digital Arts, Emeryville, CA (2/3/08)
- Lecture and Workshop. *Meet the Composer: The Group, Collaboration, Power by Numbers*. Expression College for Digital Arts, Emeryville, CA (2/10/08)
- Lecture and Workshop. *Meet the Composer: The Hybrid, The Self in a Group, Boundaries, Integrity, Beyond the Self*. The Garage, San Francisco, CA (2/17/08)
- Lecture and Workshop. *Video Outside of the Box*. Cal State University, Stanislaus, CA (2/07)
- Lecture and Workshop. *Interface*. Cal State University, Stanislaus, CA (11/06)
- Lecture and Panel. *Dance and Technology*. Mills College, CA (10/06)
- Lecture. *Crossing Borders-Telepresence and Art*. California College of the Arts, CA (11/04)
- Lecture. *From Gutai Bijutsu Kyokai To Allan Kaprow*. Mills College, CA (2/04)

PUBLICATIONS:

- Clute, S. *Impossible Blueprint: Territorial Collisions in Intermedia Performance*. Proceeding in the 2008 Mobility of the Line Conference. University of Brighton, Brighton, UK (January 2008).
- Clute, S., Jennings, P. *DOUBLE VISION: To Futurism and Back Again*. In *Dance Magazine*. San Francisco, CA (April 2007).
- Jennings, P., Clute, S. *Disembodied Head*. Proceeding abstract in 2006 Digital Technologies and Performing Arts Conference (DTPA). Doncaster, UK (June 2006).
- Clute, S. “Slot Machines, Interactivity, and Composition.” Chapter in *Sonar Echo Network*. Published by Ransom Corp. Brooklyn, NY (June, 2003).

PERFORMANCES:

2009

- Art Deco Theater, Alameda, CA (9/25/09)
- Oakland Museum of California, Oakland, CA (8/7/09)
- Climate Theater, San Francisco, CA (6/27/09)
- Middle Harbor Shoreline Park, Oakland, CA (5/30/09)
- The Garage, San Francisco, CA (5/2/09)
- Museumsquartier Wien, Austria (2/21/09)
- Institut Intermédií, Praha, Czech Republic (2/13/09)
- Pécsi Tudományegyetem Művészeti Kar, Pécs, Hungary (2/11/09)

2008

- Mills College, Oakland, CA (11/20-22/08)
- Climate Theater, San Francisco, CA (10/25/08)
- Monkey Town, Brooklyn, NY (10/06/08)
- B A R N, Brooklyn, NY (10/04/08)
- The Orphanage, Chicago, IL (9/28/08)
- Fuse Factory, Bar of Modern Art, Columbus, OH (9/26/08)
- Old Main Chapel Theater, University of Colorado, Boulder, CO (9/22/08)
- Center for Contemporary Art, Santa Fe, NM (9/20/08)
- ARTS Lab, University of New Mexico, Albuquerque, NM (9/18-19/08)
- Stevie Eller Dance Theater, University of Arizona, Tucson, AZ (9/12-13/08)
- Strauss Performing Arts Center, University of Nebraska, Omaha, NE (9/11/08)
- Dance Studio Theater, Arizona State University, Phoenix, AZ (9/11/08)
- Trunk Space, Phoenix, AZ (9/9/08)
- Arts Alive TV, San Francisco, CA (9/8/08)
- Electric Lodge, Los Angeles, CA (9/4-5/08)
- BASIC, San Diego, CA (9/2/08)
- Wulf, Los Angeles, CA (9/1/08)
- DragonBar, San Francisco, CA (8/21/08)
- Anderson Ranch Center for the Arts, Snowmass, CO (8/8/08)
- Climate Theater, San Francisco, CA (5/17/08)
- California State University Art Gallery, Stanislaus, CA (4/30/08)
- The Garage, San Francisco, CA (4/11-13/08)
- Music on Main, Vancouver, BC (3/17/08)
- Mills College Music and Dance Alumni Concert. Mills College, Oakland, CA (2/9/08)
- The Garage, San Francisco, CA (1/18, 19, 24, 25, 27/08)
- The Blankenship Ballet Center, Los Angeles, CA (1/17-19/08)

2007

- Yerba Buena Center for the Arts, San Francisco, CA (12/5/07)
- DragonBar, San Francisco, CA (11/15/07)
- Climate Theater, San Francisco, CA (10/28/07)
- The Lab, San Francisco, CA (10/14/07)
- 21 Grand, Oakland, CA (9/28)
- Lassen National Forest, CA (6/29-7/3/07)
- Anderson Ranch Arts Center, Snowmass, CO (6/22/07)
- VSA Arts North 4th Theater, Albuquerque, NM (6/1-3/07)
- CAKE Gallery, Albuquerque, NM (6/2/07)
- Speakeasy Theater, El Cerrito, CA (5/25/07)
- The New York Society for Acoustic Ecology, free103point9, Brooklyn, NY (5/3, 10, 17, 24/07)
- Dance Mission Theater, San Francisco, CA (4/12-15/07)
- Red Ink Gallery, San Francisco, CA (1/9-11/07)

2006

- CounterPULSE, San Francisco, CA (12/10/06)
- DragonBar, San Francisco, CA (11/16/06)
- Boxcar Theater/various locations, San Francisco, CA (9/7-16/06)
- ODC Theater, San Francisco, CA (9/16/06)
- Missing Piece/various locations, San Francisco, CA (8/19/06)
- San Francisco Museum of Modern Art, San Francisco, CA (8/10/06)

- Liquid SPACES Gallery, San Francisco, CA (7/21/06)
- CELLspace, San Francisco, CA (5/26-27/06)
- CounterPULSE, San Francisco, CA (4/28-29/06)
- The Regency Center, San Francisco, CA (4/8/06)
- Parkway Theater, Oakland, CA (2/28/06)
- RX Gallery, San Francisco, CA (1/27/06)

2005

- Jon Sims Center for the Arts, San Francisco, CA (12/9-10/05)
- CCA Wattis Institute for Contemporary Arts, San Francisco, CA (12/8/05)
- Private Residence, South Lake Tahoe, CA (11/25-26/05)
- Mad Horse Loft, Oakland, CA (11/19/05)
- Dance Mission Theater, San Francisco, CA (10/7-8/05)
- Mills College, Oakland, CA (10/1/05)
- WORKS/San Jose, San Jose, CA (9/24/05)
- Theater Artuad, San Francisco, CA (08/3-4, 18, 21/05)
- Lobot Gallery, Oakland, CA (8/2/05)
- Rx Gallery, San Francisco, CA (6/3/05)
- Oakland Metro, Oakland, CA (5/27/05)
- Luggage Store, San Francisco, CA (5/12/05)
- *Line Space Line Series*. Selah, Los Angeles, CA (5/2/05)
- WORKS/San Jose, San Jose, CA (4/29/05)
- Mills College, Oakland, CA (3/31/05)
- Jon Sims Center for the Arts, San Francisco, CA (3/4-5/05)
- Krannert Center, University of Illinois at Urbana-Champaign, IL (3/7/05)
- Roy O. Disney Hall, Valencia, CA (2/27/05)
- *TED2005 (Technology, Entertainment, and Design Conference)*. Monterey, CA (2/25/05)
- Rx Gallery, San Francisco, CA (1/27/05)
- Selah, Los Angeles, CA (1/25/05)
- 848 Space, San Francisco, CA (1/22/05)

2004

- California College of the Arts, Oakland, CA (12/17/04)
- Eight Street Studio, Berkeley, CA (11/14/04)
- Oakland Metro, Oakland, CA (10/29/04)
- Shotwell Studios, San Francisco, CA (10/8-9/04)
- Greek Theater, Mills College, Oakland, CA (9/17/04)
- Mt. Shasta Wilderness, CA (8/31-9/1/04)
- Black Box Theater, Oakland, CA (8/27/04)
- *Berkezerkly dreamzzz*. Berkeley, CA (7/12/04)
- House Of Clouds, Albuquerque, NM (6/29/04)
- Mighty, San Francisco, CA (6/25/04)
- California College of the Arts, Oakland, CA (6/1/04)
- Danforth Hall, Mills Collage, Oakland, CA (5/24/04)
- Mills College, Oakland, CA (5/4-5/04)
- Mills College (CA) and RPI (NY) (4/30/04)
- Lisser Hall, Mills College, Oakland, CA (2/26-27/04)
- Roy O. Disney Theater, CalArts, Valencia, CA (2/1/04)
- REDCAT Theater, Los Angeles, CA (1/31/04)

2003

- 23 Windows, Brooklyn, NY (12/12/03)
- Mills College, Oakland, CA (12/10/03)
- Mills College, Oakland, CA (12/3/03)
- Prieto Lab, Mills College, Oakland, CA (12/2/03)
- Eighth Street Studio, Berkeley, CA (11/8/03)
- Mills College, Oakland, CA (10/31/03)
- Mills College, Oakland, CA (10/16/03)
- B+S Ranch, Oakland, CA (10/4/03)
- With Jose Roque Ensemble. Salvation Theater, Los Angeles, CA (9/29/03)
- Mills College, Oakland, CA (9/4/03)
- Pacific Wilderness, OR (8/8-9/03)
- Concord Academy, MA (7/26/03)

- Hayden Planetarium, The Museum of Natural History, New York City, NY (7/5/03)
 - The Kitchen, New York City, NY (6/26/03)
 - 23 Windows, Brooklyn, NY (6/21/03)
 - The Kitchen, New York City, NY (6/19/03)
 - The Kitchen, New York City, NY (6/12/03)
 - 2314 Telegraph Ave., Berkeley, CA (5/10/03)
 - Mills College, Oakland, CA (4/30/03)
 - With Nyonman Windha. Mills College, Oakland, CA (4/26/03)
 - Mills College, Oakland, CA (4/24/03)
 - With Ann Warde. Mills College, Oakland, CA (3/6/03)
 - *Steina Vasulka Concert*. Mills College, Oakland, CA (3/1/03)
 - Mills College, Oakland, CA (2/20/03)
- 2002**
- Tea Party House, Oakland, CA (10/26/02)
 - Umspannwerk Kreuzberg, Berlin, Germany (5/25-6/8/02)
 - Mills College, Oakland, CA (4/5/02)
- 2001**
- Mills College, Oakland, California (12/15/01)
 - California Institute of the Arts, Valencia, California (12/2/01)
 - 23 Windows, Williamsburgh, Brooklyn (12/15/01)
 - Brooklyn Arts Exchange, Brooklyn, NY (1/26-28/01)
- 2000**
- Umspannwerk Kreuzberg, Berlin, Germany (11/3-4/00)
 - The Hirsch, Nuremberg, Germany (10/28/00)
 - M.S. Stubnitz, Rostock, Germany (10/26-28/00)
 - Klubhaus der Jugend, Saalfeld, Germany (10/24/00)
 - La Case-A-Chocs, Neuchatel, Switerland (10/21/00)
 - Kabelwerk, Vienna, Austria (10/12-15/00)
 - Physical Arts Center, Williamsburgh, Brooklyn, NY (10/5-7/00)
 - DUMBO Theater, Brooklyn, NY (8/24-27/00)
 - Rubulad, Willamsburgh, Brooklyn, NY (8/26/00)
 - CHASHAMA Deli Dances Times Square, NYC (8/8-9/00)
 - DUMBO, Brooklyn, NY (7/20/00)
 - Frying Pan, New York City, NY (6/23/00)
 - Faunstock, NY (6/16-18/00)
 - House of Clouds, Albuquerque, NM (5/3/00)
 - Tung Fa Noodle Factory, Williamsburgh, Brooklyn, NY (4/8/00)
 - Frying Pan, New York City, NY (3/7-8/00)
- 1999**
- La Ma Ma Etc..., New York, NY (12/17-19/99)
 - F-Train to Coney Island, New York, NY (12/3/99)
 - Smack Mellon Studios, DUMBO, Brooklyn, NY (11/13/99)
 - Clinton Community College, Plattsburgh, NY (10/29/09)
 - The DUMBO Arts Center, Brooklyn, NY (10/16/99)
 - Da Disco Train, Varma, Bulgaria (8/19/99)
 - Comics Club, Varma, Bulgaria (8/20/99)
 - Black Sea, Bulgaria (8/10-12/99)
 - Neon Bar, Zurich, Switzerland (8/5/99)
 - Neon Bar, Zurich, Switzerland (7/30/99)
 - Green Door, New York, NY (7/23/99)
 - Om, New York, NY (7/2-3/99)
 - Lounge Act, Chicago, IL (6/17/99)
 - Pontiac Club, Philadelphia, PA (6/16/99)
 - Continental, New York, NY (6/6/99)
 - CBGB'S, New York, NY (5/23/99)
 - The Kitchen (with Anney Bonney), New York, NY (5/21-22/99)
 - Frying Pan, New York, NY (4/30/99)
 - Continental, New York, NY (4/11/99)
 - Coondog Cabin, Bronx, NY (2/26/99)
 - Arlene Grocery, New York, NY (2/22/99)

- Continental, New York, NY (2/7/99)
- Spiral Lounge, New York, NY (1/21/99)

FESTIVALS:

- *Oakland Underground Film Festival*, Art Deco Theater, Alameda, CA (9/25/09)
- East Bay Express, *Best of the East Bay 2009*, Oakland Museum of California, Oakland, CA (8/7/09)
- *ArtsAHA! Festival*. Strauss Performing Arts Center, University of Nebraska, Omaha (9/11/08)
- *Eighth Annual Women on the Way Festival*. The Garage, San Francisco, CA (1/18-19,24-25,27/08)
- *Ninth Annual Le Placard Headphone Festival*. San Francisco, CA (10/14/07)
- *10th Annual Music for People and Thingamajigs Festival*. 21 Grand, Oakland, CA (9/28/07)
- *XI Annual Autonomous Mutant Festival*. Lassen National Forest, CA (6/29/08 – 7/3/08)
- *Wild Dancing West Festival*. N 4th Theater, Albuquerque, NM (6/1-3/07)
- *POV2 Animation Festival*. Parkway Speakeasy Theater, El Cerrito, CA (5/25/07)
- *San Francisco Fringe Festival* (with Boxcar Theatre). San Francisco, CA (9/7-16/07)
- *ArtSFest 2006*. CELLspace, San Francisco, CA (5/26-27/06)
- *P.O.V. Animation Festival*. Parkway Theater, Oakland, CA (2/28/06)
- *Harvest Festival*. Dance Mission, San Francisco, CA (10/7-8/05)
- *2005 Bayennale (Bay Area International Arts Festival)*. LoBot Gallery, Oakland, CA (8/2/05)
- *Festival of Music for People and Thingamajigs*. Oakland Metro, Oakland, CA (5/27/05)
- *Signal Flow Festival*. Mills College, Oakland, CA (3/31/05)
- *Autonomous Mutant Festival*. Mt. Shasta Wilderness, CA (8/31-9/1/04)
- *Signal Flow Festival*. Mills College, Oakland, CA (5/5/04)
- *CEAIT Festival* (with Jose Roque Ensemble). Roy O. Disney Theater, CalArts, Valencia (2/1/04)
- *CEAIT Festival* (with Nick Fox-Gieg). REDCAT Theater (Walt Disney Theater), Los Angeles (1/31/04)
- *Autonomus Mutant Festival*. Pacific Wilderness, OR (8/8-9/03)
- *Summer Stage Dance Festival*. Concord Academy, Concord, MA (7/26/03)
- *The Resonant Wave Festival*. The Spannwek, Berlin, Germany (5/25-6/8/02)
- *Signal Flow Festival*. Mills College, Oakland, CA (4/5/02)
- *Festival of Now*. Faunstock, NY (6/16-18/00)
- *Clinton Community College Diversity Festival*. Plattsburgh, NY (10/29/99)
- *DUMBO Festival (with Ransom Corp.)*. DUMBO Brooklyn (10/16/99)
- *Shabla Sun Moon Festival*. Black Sea, Bulgaria (8/10-12/99)

VIDEO SCREENINGS:

- *Etwas Früher und Jetzt die einfachen Leute*, Raum D, MuseumsQuartier Wien, Austria (2/21/09)
- *Bowling*. B A R N. Brooklyn, NY (10/04/08)
- *Bowling, Mechanical Bull*. Trunk Space. Phoenix, AZ (9/9/08)
- *Christmas Martin Remix*. Yerba Buena Center for the Arts, San Francisco, CA (12/5/07)
- *Visual Representation (Heartworm)*. Anderson Ranch Arts Center. Snowmass, CO (6/22/07)
- *Big Timber (CHOP, CHOP!)*. Parkway Speakeasy Theater. El Cerrito, CA (5/25/07)
- *Bowling, Mechanical Bull*. Dance Mission Theater, San Francisco, CA (4/12-15/07)
- *Outside Your View, Rapid Diaspora*. Parkway Theater. Oakland, CA (2/28/06)
- *Plus*. The Kitchen, New York City, NY (6/26/03)

DIRECTING, PRODUCING and CURATORIAL PROJECTS:

- *DOUBLE VISION European Tour*. Vienna, Pecs, Prague, Zurich (1/22-2/21/09)
- *DOUBLE VISION 4x60 Tour*. United States Tour (8/21-10/6/08)
- *Chance Operations*. Climate Theater, San Francisco, CA (10/25/08)
- *Night Light*. Climate Theater, San Francisco, CA (5/17/08)
- *Innovative Performance for Traditional Needs II*. DragonBar, San Francisco, CA (8/21/08)
- *To Futurism and Back Again*. VSA N 4th Theater, Albuquerque, NM (6/1-3/07)
- *To Futurism and Back Again*. Dance Mission Theater, San Francisco, CA (4/12/07 – 4/15/07)
- *Macworld Artist Salons*. Red Ink Gallery, San Francisco, CA (1/9-11/07)
- *Innovative Performance for Traditional Needs I*. DragonBar, San Francisco, CA (11/15/06)
- *Evolutionary Patterns and the Lonely Owl (Mute #2)*. CELLspace, San Francisco, CA (5/26/06 -5/27/06)
- *DOUBLE VISION / Amy Lewis*. CounterPULSE, San Francisco, CA (4/28/06 - 4/29/06)
- *Evolutionary Patterns and the Lonely Owl (Mutation #1)*. Mad Horse Loft, Oakland, CA (11/19/05)
- *Evolutionary Patterns and the Lonely Owl (Byte #0)*. WORKS/San Jose, San Jose, CA (9/24/05)
- *DOUBLE VISION Collaboration*. WORKS/San Jose, San Jose, CA (4/29/05)
- *13 Dreams of a Dying Clairvoyant*. Oakland Metro, Oakland, CA (10/29/04)

- *Equinox*[12 19 11 11 6 kmi ch en yak]. Greek Theater, Mills College, Oakland, CA (9/17/04)
- *Inner f(E)ar Ballet*. Co-Director. Black Box Theater, Oakland, CA (8/27/04)
- *Involution 2*. 23 Windows, Brooklyn, NY (12/12/03)

WORKS:

2009

- *Etwas Früher und Jetzt*. Animation (2009 -)
- *Recursive Things*. Computer generated prints and installation (2009)
- *Canale della Misericordia*. Field recording (2009)
- *Slippery Dreams* (collaboration with Jessica Gomula). Live video software (2009)

2008

- *Thicket*. Music with Dorsey Dunn (2008)
- *Thicket on Fire*. Custom software and sound with David Holton (2008)
- *Circles, Delays, and Bio Films*. Sound, video, custom software and hardware (2008)
- *AudioVisual Feedback*. Interactive video (2008)
- *Cycle*. Music (2008)
- *Coolik Cube*. Interactive video and open GL software (2008)

2007

- *Three Canons and Mise en Scenes*. Music and video with DOUBLE VISION(2007)
- *Big Timber (Chop, Chop!)*. Animation, video, sound, custom software and hardware (2007)
- *Christmas Remix*. Video and sound (2007)
- *Visual Representation (Heartworm)*. Audiovisual software using Processing (2007)

2006

- *21/One Quarrel*. Animation and sound (2006)
- *Evolutionary Patterns and the Lonely Owl #2*. Interactive performance installations (2006)
- *Fog is Not Ghost*. Music (2006)
- *As if by Falling*. Music (2006)
- *Lifting and Dropping Sumo Yokozuna #2*. MIDI and interactive sound and video performance (2006)
- *Outside Your View*. Animation and sound (2006)

2005

- *Evolutionary Patterns and the Lonely Owl (Byte #1)*. Interactive performance installations (2005)
- *Evolutionary Patterns and the Lonely Owl (Byte #0)*. Interactive performance installations (2005)
- *60 Attacks in 30 Seconds*. Music for violin and cello for Jessica Catron, Johnny Chang (2005)
- *Telephony*. Sound (2005)
- *Disembodied Head #4*. Sound, animation, software, hardware (2005)
- *Devil and Angel, Video Action Panting*. Animation and sound (2005)
- *Disordered Trio(s) 3-3-5*. Music (2005)
- *Video Action Painting*. Animation, video, sound, custom interactive software and hardware (2005)
- *reIllusioned*. Music (2005)
- *From Refuge to Redoubt*. Music (2005)
- *Feet*. Music (2005)

2004

- *13 Dreams of a Dying Clairvoyant*. Music, video and installations (2004)
- *Disembodied Head #3*. Music, animation, video, and interactive hardware (2004)
- *Morphomania*. Sound (2004)
- *Vision of an Antique Saloon*. Music (2004)
- *Chronic*. Music (2004)
- *Robot Tree Herder*. Robotic installation and sound (2004)
- *After Supremacy*. Music and MIDI glove interactivity (2004)
- *Virtual Test*. Music and live video (2004)
- *Dead Space of the Crow*. Networked audio and video (2004)
- *Equinox*[12 19 11 11 6 kmi ch en yak]. Music, video, installation (2004)
- *Inner f(E)ar Ballet*. Music, video (2004)

2003

- *Micro Hemispheres*. Music for violin and cello for Jessica Catron, Johnny Chang (2003)
- *Is the Future on Two Feet*. Music (2003)
- *Lifting and Dropping Sumo Yokozuna*. MIDI glove and sound (2003)
- *Not Yet*. Music (2003)
- *SCLutch*. Interactive sound (2003)
- *Disembodied Head #1*. Networked computer choir, animation and sound (2003)

- *Disembodied Head #2*. Music, animation, video, and interactive hardware (2003)
- *Rapid Disapora*. Video and sound (2003)
- *Feudal Feast*. Performance art and music (2003)
- *Mannequin Speak*. Interactive sound (2003)
- *MIDIGlove 001*. Music for custom-built MIDI glove (2003)
- *Visual Violence*. Music (2003)
- *Sidecar*. Music (2003)
- *Pinhole*. Interactive video installation with cyclops tracking (2003)
- *Minus/Plus*. Four-channel tape piece and concept for a multimedia happening (2003)
- *Vice City Remix*. Interactive installation for video game and MAX/MSP (2003)
- 2002**
- *Lo Teck Future Hi Tech Past*. Performance art and software (2002)
- 2001**
- *Ode to Jean Baudrillard*. Music, video feedback and custom software (2001)
- *Translations from a Cloud*. Music for violin and cello for Jessica Catron, Johnny Chang (2001)
- *Asleep/Awake*. Installation (2001)
- *Floating in Lake Champlain*. Music (2001)
- *Native American Neuro-Rhythms*. Music and MAX/MSP (2001)
- *Population*. Music (2001)
- 2000**
- *Sky Plots*. Sound and performance installation (2000)
- *Augenblick*. Sound (2000)
- *Scenes from the UP Poem*. Music and dance (2000)
- 1999**
- *Tepees of Death*. Sound sculpture and installation (1999)
- *Hyperbolic*. Sound, installation and performance (1999)
- *Obviously Awake*. Music (1999)
- *Suspended Pod*. Sound installation and performance (1999)
- *Sandsounds*. Sound installation and performance (1999)
- *Pondlife*. Sound for installations (1999)
- *Infection*. Music (1999)
- *Dead Passing*. Performance art and sound (1999)
- *Murder of Mr. Briggs*. Performance art (1999)

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- MuseumsQuartier, quartier21, Monatsprogramm, February/March, 2009, p2.
- B., Marke, "Chance Operations: Our Weekly Picks," San Francisco Bay Guardian (San Francisco, CA), October 22-28, 2008.
- Gomula, Jessica, "Infinite Transformations of Desire," California State University, Stanislaus (Stanislaus, CA), 2008.
- Conrad, Claire, "No Bystanders Allowed," Pick of the Week, Tucson Weekly (Tucson, AZ), Sept. 11, 2008.
- Williams, Joey, "San Francisco - Liberate All Sentient Being." Arts Alive TV Series (San Francisco, CA), Sept. 7, 2008.
- Hwang, Kellie, "Performance-art troupe scrapes by on tech's edge." Arizona Republic (Phoenix, AZ), Sept. 5, 2008.
- Gonzalez, Jose, "See World: Bay Area intermedia ensemble is a sight to behold," Phoenix New Times (Phoenix, AZ), Sept. 3, 2008.
- Olson, Marisa, "Make Way On the Dance Floor," Rhizome Editorial (www.rhizome.org), January 15, 2008.
- Noyer, Jennifer, "Technology Focus of Moving Meditations," Albuquerque Journal (Albuquerque, NM), June 2, 2007.
- Steinberg, David, "Dance Fest Goes Southwest, West; Three Weekend Will See Troupes From N.M., San Francisco," Albuquerque Journal (Albuquerque, NM), May 13, 2007.
- Slutsky, Irina, "Double Vision Dances in the Technology Age," Geek Entertainment TV (San Francisco, CA), April 26th, 2007.
- Troup, Christina, "Work goes back to the future," The Examiner (San Francisco, CA), April 13, 2007.
- Odell, Bonner, Editors Note, In Dance Magazine (San Francisco, CA), April 2007.
- Eaton, Nathaniel, "21/One." SF Weekly (San Francisco, CA), Sept. 13, 2006.

- Windborne, Jamie, “DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace,” Mission Dispatch Newspaper (San Francisco, CA), July 14, 2006.
- Windborne, Jamie, “DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace,” Arts Extra! (San Francisco, CA), June 4, 2006.
- Sabbath, Chris, “DOUBLE VISION and Amy Lewis Preview,” Bay Area Guardian (San Francisco, CA), April 26-May 2, 2006.
- Odell, Bonner, Editorial, In Dance Magazine (San Francisco, CA), May 2006.
- Cambron, Tricia, “Double Visionary,” Common Ground Magazine (San Francisco, CA), April 2006.
- Artist as Inventor, KQED Spark! (San Francisco, CA), November 2005.
- Henning, Michael, “Tomorrow’s avant-garde today,” East Bay Express (Emeryville, CA), March 30, 2005.
- Artist as Inventor, KQED Spark!, (San Francisco, CA), March 2005.
- Odell, Bonner, “13 Dreams of a Dying Clairvoyant,” Voice Of Dance (San Francisco, CA), October 29, 2004.

RECORDINGS:

- X-Ray Vision Network, *Live @ Le Placard Festival #8*, 2005
- Cloud Full of Clowns, *New Mexico Techno*, Overcast Records, 2004
- Sean Clute, *Where Prairie Dogs Go*, Overcast Records, 2001
- Cloud Full of Clowns, *Escape From UNM*, Overcast Records, 2000
- Cloud Full of Clowns, *Southwest Roadtrip*, Overcast Records, 1998

AUDIO PRODUCTION AND ENGINEERING:

- Nick Fox-Gieg, *A Good Joke* (animation), 2005
- Shawn Irwin, *Trends*, 2003 conutonvalverecords
- David Segal, *Safety Kills*, 2002
- Shawn Irwin, *Songs from the Sink*, 1997 conutonvalverecords

ADDITIONAL SKILLS:

- **Software:** Max/MSP/Jitter, Processing, Photoshop CS4, After Effects CS4, Pro Tools 8, Final Cut Pro 7, HTML, JavaScript, Supercollider
- **Hardware:** circuit building, microcontrollers, sensors, fabrication
- **Installation:** mixing boards, soundsystems, microphones, lighting, video cameras, projectors